



1972

The Comment, February 3, 1972

Bridgewater State College

Volume 51

Number 1

Recommended Citation

Bridgewater State College. (1972). *The Comment, February 3, 1972*. 51(1).

Retrieved from: <http://vc.bridgew.edu/comment/268>

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.



The COMMENT

Volume LI Number 1

BRIDGEWATER STATE COLLEGE

February 3, 1972

Classes Canceled

Self Study Day February 10

BRIDGEWATER - President Adrian Rondileau recently announced that Thursday, February 10, 1972 will be Self - Study Day. All daytime classes will be suspended on that day in order to allow time for student-faculty discussions on educational problems. The Self - Study Day is being held in conjunction with the College's Year of Self - Study that is currently being coordinated by the College Self - Study Committee chaired by Professor Joseph DeRocco.

The Self - Study Committee is in charge of the overall organization of the day, according to Prof. DeRocco, while the self - study committees are responsible for organizing and conducting discussion meetings between the members of the departments' faculty and interested students. Professor DeRocco added that those departments with majors will meet with students majoring in those departments. Departments without majors will invite for discussions all students who wish to express their views on matters relating to these departments.

Professor DeRocco told The COMMENT that self - study day has two principal functions: (a) to provide students an opportunity to share with faculty members any opinions and concerns they may have relating to their education at Bridgewater, and (b) to provide departmental self - study committees with information that is vital to the Self - Study Program.

Professor DeRocco commented that this is an unusual opportunity for students to make known to the faculty what they think on such matters as curriculum requirements, course offerings, methods and quality of instruction, learning conditions, grading,

counseling and the like.

Professor DeRocco outlined the signup procedures for The COMMENT. All departments will be furnished with signup sheets. Students who wish to participate in a meeting with the department must register on that department's signup sheet. The reason for this, according to Prof. DeRocco, is each department's self - study committee will be able to plan for the number attending. Registration closes at 5 P.M. on Monday, February 7, 1972.

Arrangements for rooms will be made by the departments through Dean DiNardo's office. The department will then post room numbers near their offices so students will know where to report for self - study day.

Professor DeRocco reported that Self - Study Day will begin at 9 A.M. on Feb. 10. Meetings will continue throughout the day as long as members consider them productive. The meetings will end by 5 P.M.

In large departments with many majors, it may be necessary to divide students registrants into groups for meetings in separate rooms, to keep groups down to a reasonable size. Where that is done, the departments self - study committee will post group assignments and meeting places.

Each group will also have a recorder or secretary, selected by the departmental self - study committee. Professor DeRocco emphasized the importance of the recorder's job. He will keep a record of principal points brought up, votes taken, and proposals made by participants. The information collected will be used by the department's self - study committee in drawing up their final plan which will be submitted

to the College Self - Study Committee in the spring.

Prof. DeRocco supplied The COMMENT with some additional information on the nature of the Self - Study Program. Each department has a self - study committee whose composition is determined by that department, although each committee is expected to have at least one student. Prof. DeRocco remarked that some committees have not yet been able to find students to serve on their committees.

Each of these self-study committees is charged with the responsibility of re-examining both the College's and the department's educational goals, programs, and processes.

Topics are suggested by the College Self - Study Committee.

Each departmental self - study committee will send a report of its work to the College Self - Study Committee. The tentative deadline is March 15, 1972. From these reports a master report will be submitted to the entire College. Chairman DeRocco is shooting for a before the end of the school year target date.

Related reports will be received from the President, the Library, Graduate School, Continuing Studies Division, Admissions, the local A.A.U.P. Chapter, and Dr. Herbert Greenwald is coordinating a group of students in the conducting of several opinion polls involving students, faculty, and the alumni.

In closing, Prof. DeRocco told The COMMENT that the Self - Study Program is an ambitious and difficult project whose success is by no means certain. If it is to be successful, it is essential that both students and faculty give it their support and cooperation.



Ralph Levesque Leaving BSC

Assistant Registrar in 1966.

Bridgewater- Mr. Ralph Levesque, assistant registrar will be joining former Academic Dean Lee Harrington at the Massachusetts Maritime Academy as an assistant to academy President Harrington. When the Comment asked Mr. Levesque what his position at the academy would be, he quipped, "Presidential Whipping Boy". And he added "Since I had satisfactorily adjusted to that situation during President Harrington's 'Deanship', I was readily jumped at the opportunity to avail myself of both the salt water air which according to an old sea legend- is very good medicine for flogging wounds."

Actually, Mr. Levesque will have an administrative position close to President Harrington's that will involve him with human relation activities of the mid-shipmen, faculty, and administration.

When former Dean Harrington became a candidate for the presidency of Mass. Maritime, he asked Mr. Levesque if he would be interested in a transfer to the academy. Mr. Levesque told the

comment that he indicated a strong will ingness at the time because of the close relationship he had shared with Dean Harrington since he came to Bridgewater as

Mr. Levesque is a 1961 graduate of B.S.C. He also was a teacher and coach at Memorial High in Middleboro. In his five and one half years at BSC Mr. Levesque has seen many changes. Mr. Levesque recalled that when he first came to Bridgewater, students were locked into what was called Divisional scheduling. Biology majors for example, had

all of their classes with all the other Biology majors. Electives were minimal and there was practically no choice in class time. The reduction of general education requirements coupled with a strong move to provide more choice to students had resulted in the present situation where almost

no two students in a college of 3500 have schedules that are alike (with few exceptions) Mr Levesque commented "Students at BSC today have a great deal of freedom of choice, have options even within the general education requirements, and have been treated both fairly and com-

passionately where considerations of both work and commuting have been concerned."

Mr. Levesque's appointment will be voted on at the February 10, 1972 meeting of the Board of Trustees. It will be effective as February 27, 1972.

Continued on Page 4

How To Get Involved

1. Register by 5 p.m., Monday, February 7, on sign up sheet at the office of the department whose meeting you want to attend. Most students will want to meet with the department they major in, but they may choose some other department if they have something to say relating to that department.

2. Before February 10, check at the Department you've registered with to see what group and what room you've been assigned to.

3. At 9 p.m., Thursday, February 10, come to the assigned room ready to say what's on your mind. Anything relating to your education at Bridgewater is appropriate: curriculum requirements, methods and quality of instruction, course offerings, learning conditions, grading, counseling, etc. Try to be constructive. Be ready to suggest how things may be improved.

Tom Walsh Appointed Assistant Registrar

Bridgewater- Mr. Tom Walsh, Assistant Director of the Student Union has been appointed Assistant Registrar of the College. The appointment was officially made January 18. Mr. Walsh's move to the registrar's office came after it was announced that Assistant Registrar Ralph Levesque was going to join the administration of Massachusetts Maritime Academy.

While a student at BSC, Mr. Walsh was one of a group of student leaders who lobbied to me for two reasons 1, it gave me funds for the Student Union. He the opportunity to return to the graduated from BSC in 1963 and seven years later returned to his rewarding field, personally. And 2, mater as the Assistant Director of It was gratifying to see the Student Union that he had worked for as a student.

After graduation Mr. Walsh taught in New Bedford. During the 1965-66 school term Mr. Walsh left teaching to become Vice-President of Sales of Reliable House Inc., a manufacturing, building and development concern of apartments and residential homes throughout New England. In 1970 he left the vice-presidency to come to BSC.

Mr. Walsh in an interview stated that "I was very pleased when the assistant director's job was offered to me for two reasons 1, it gave me the opportunity to return to the field of education which is a very rewarding field, personally. And 2, it was gratifying to see the Student Union that he had worked for as a student.

Union finally become a reality. You can appreciate the Union much more and are able to see the tremendous possibilities for its growth and what it can do for the whole college community once you have been involved in its planning and operation. I would urge both students and faculty to become as personally involved as possible with the Union either as members of the Board of Governors and Program Committee or as participants in the many activities offered by the Union. The experience is very rewarding.

I sincerely enjoyed working closely with the students, staff and faculty at the Union and will really miss it.

COLLEGE HAPPENINGS

The Newman Club will present a special folk liturgy on the evening of February 8, at 7:30 P. M. All Bridgewater faculty staff, and students are cordially invited to participate. Following the service there will be an important meeting of the Newman Club, to discuss plans for a Mardi Gras celebration, as well as social activities for the spring semester.

German Club meeting, Feb. 8, 1972, at 10:00, in the Seminar Room.

Le Cercle Francais, 1st spring semester meeting, Tuesday Feb. 8, 10:00 A. M. B 20. Membership is still open.

The Buddy Club of Bridgewater State College will hold an orientation meeting on Tuesday, Feb. 15 0 in the Buddy Club Office. (3rd floor of S. U. next door to the game room) The purpose of this meeting is to explain our spring semester program to interested persons and involve them in some phase of Buddy Club service. One new program is a home tutoring service for children in the Taunton housing project. Also big brothers and sisters are being sought for children referred to us by agencies like Self-Help Inc., Division of Child Guardianship, Youth Resource Bureau, and Children's Protective Service.

We have been recruiting new members from introductory classes; particularly the education and behavioral science classes. Through participation in a multi-service organization like Buddy Club, a person becomes familiar with social agencies like those mentioned. Such activity also provides valuable experience in working with children from diverse backgrounds and lifestyles. Some professors have expressed interest in giving extra credit for work of this type.

At the orientation officers of Buddy Club will be on hand to answer questions and direct individuals into the program which

interests them or is related to their discipline. Anyone interested is also welcome to the Feedback Nite on Feb. 8, 7:30 in the Green Room of S. U. Coffee and donuts will be served after a general rap about Buddy Club progress.

STUDENT UNION

Friday-Feb. 4, 1972

Faculty Association Social
3-5 205,206,207

Alumni Meeting
6:00pm Conf. Rm 135

Opening Of Art Exhibit
SU. Art Gallery

Sunday- Feb. 6, 1972

Movie "Up The Down Staircase"
7:30pm S.U. Auditorium

Tuesday-Feb. 8, 1972

Psychology Club Meeting
10:00 am S.U. 1

Christain Fellowship Meeting
10:00 am Green Room

Wednesday- Feb. 9, 1972

Guidance Interview
1:00 pm Conf. 135

Movie- "Dead Ringer"
7:30 pm S.U. Auditorium

Jam Session
8:30pm Ball Room

Thursday- feb. 10, 1972

Speech & Theatre Self Study
Comm.
9-4 Seminar Room, Green Room
S.U. 1, S.U. 2

"SUPERSTAR"
7:30 S.U. Auditorium

College Students Going Vocational

According to a recent Carnegid Commission of Higher Education study American college and university students are geraing their studies to vocational goals.

Undergraduate enrollment in such fields as pre-medicine, pre-law, psychology, journalism, social work, and nursing have risen notably this fall.

Generally, the current economic condition is reflected additionally in the shift away from enrollment in such areas as engineering, education, and physics. There recently has been a sharp drop in employment opportunities in these fields.

The Carnegie study shows that the number of new students entering biology this fall was up by 16 percent over last year's number in a survey of 357 institutions.

There is still a shortage of trained medical personnel and medical schools report a dramatic rise in applications.

At Harvard, the number of biology majors rose 30 percent over last year. And enrollment in organic chemistry, a prerequisite for medical school, has doubled in two years.

On the other hand, enrollment in subjects severely affected by the economic slowdown has dropped drastically.

For example, enrollment in aeronautical engineering at the Massachusetts Institute of Technology has dipped from 687 students in 1969 to 385 this year.

At the same time there has been an increase in enrollment in oriental languages courses despite the overall shift away from foreign languages studies. Stanford University reports over the past two years the number of students enrolled in Chinese and Japanese language courses has increased by 25 percent.

Journalism and communication arts are among the most rapidly growing areas of study even when the news industry is suffering sever cutbacks in personnel. Journalism enrollment at the University of Wisconsin leaped from 181 last semester to 246 this fall.

Other areas now enjoying an increased popularity, according to the Carnegie study, are ecology, urban studies, city planning, agriculture, and theology.

However, ethnic studies, which became popular two years ago, experienced a 12.1 percent decline according to the Carnegie report.

Cont. pge. 1

"I am very excited about my transfer to the Maritime Academy for many reasons. First, I am really looking forward to the new challenge. Second, I'll be happy to once again work with Lee Harrington, a man for whom I have tremendous loyalty and respect both as a personal friend and leader of men. Third, my Norwegian ancestry (my mother's side of the family) has provided me with an abiding love of ships and the sea. (Dr. Howe, Dr. Chipman, and Mr. Gaines will readily attest to my prowess as a fisherman! In fact, I told each of them that my new position had the following title: "Commonwealth Professor of Striped Bass Fishing Sciences") I shall miss however, the many students, staff, and faculty and administrators with whom I have had so many warm (in more ways than one) personal and educational experiences. Bridgewater State College has been very good to/for me, and I am pleased that I have been able to contribute something of myself during a period of tremendous growth.

LYSISTRATA

Help Wanted: Male

Under the direction of Professor Friedman, the Drama Club will be presentin LYSISTRATA by Aristophanes on March 16, 17, 18.

This lusty and hilarious Greek comedy, which takes a satirical look at the problems of sex and war, is just as timely to modern audiences as it was to the Athenians of 2000 years ago. Several openings are in need of being filled-all male roles. Please contact Professor Friedman in the Speech department. The cast of the play is as follows:

Lysistrata Cast
Lysistrata.....Valerie Lester
Kalonike.....Jean Dresser
Lam-pito.....Joanne Brennan.

Comissioner.....George Newcombe
Kinesias.....Mike Poisson
Spartan Herald.....Steve Bullard
Leader of Men's Chorus..Gary Genard
Leader of Women's ".....Jan Pieri
Athenian Women and Women's Chorus:
Mary Horsley, Ann Courtney, Judy Francario, Robin Cotter, Kathleen McKenna, Lucille Dumas, Joanne Homans, Eileen Quigley.
Men's Chorus:
Steve Bullard, Roger Corriveau
First Rehearsa - Entire Cast-
Thursday, February 3, at 7:00p.m. in the Green Room.

Fellowship in Public Administration

STUDENTS INTERESTED IN A CAREER IN PUBLIC ADMINISTRATION IN THE NATIONAL, STATE OR LOCAL GOVERNMENT ARE OFFERED AN OPPORTUNITY TO APPLY FOR A FELLOWSHIP TO STUDY AT TWO DIFFERENT UNIVERSITIES. Candidates must be American citizens who have completed or who will complete a Bachelor's Degree with any recognized major by June of 1972. Each fellowship for single fellows has a total value of \$4,600. The stipend is \$3,300 and the remainder of the grant consists of the remission of fees and tuition at the three cooperating universities.

Beginning this June, fellows will serve a ten-weeks internship either with a department of the state government in Alabama, Ken-

tucky, or Tennessee ot with a Federal agency in the south such as the T.V.A. During the 1972-73 academic year, they will take graduate courses in public administration at the University of Kentucky or the University of Tennessee.

Completion of the twelve-month training period entitles the fellows to a certificate in public administration. They can be awarded a Master's Degree at one of the two universities attended upon passing a final comprehensive examination.

For information and applications, students should write to Coleman B. Ransone, Educational Director, Drawer I, University, Alabama, 35486. The deadline for submitting applications is March 1, 1972.

KENT STATE

20 MONTHS LATER

KENT, OHIO (CPS)--Kent State University students are sitting in limbo awaiting an answer from President Nixon concerning the convening of a federal grand jury to investigate the incidents on this campus May 1-4, 1970.

Various organizations and legal personnel have taken many paths toward a further investigation but at this point, all hve failed.

Two Kent students, Paul Keane and Greg Rambo, initiated a petition campaign last fall which called for a federal grand jury. The campaign drew over 10,000 signatures including that of the former campus security chief Donald Swartzmiller.

Rambo and Keane then took the petitions to Washington where they were presented to a Nixon aide.

Steal This Book!

Avoid all needle drugs: the only dope worth shooting is Richard Nixon"-from the Abbie Hoffman/Izak Haber STEAL THIS BOOK. Among other unique information, the book contained Nixon's White House phone number and the suggestion that readers let our prez know how the folks feel about issues of the day. Within three months of publication,

While in Washington, the pair met with Senator Edward Kennedy who pledged his support as did former U. S. Attorney General Ramsey Clark. Several other congressmen claim to be working in the effort.

Last year's nationwide petition campaign urging President Nixon to convene a federal grand jury netted over 25,000 signatures. Recently, Kent State student body President, Bill Slocum, traveled to Washington to deliver another batch of petitions and was told by another Nixon aide "that word would be coming any day."

However, a long 20 months after the four students were killed by the Ohio National Guard the "word" has not come.

The Nixon number was answered by a recording: "Sorry, the number you have reached is not in service at this time."

To win a battle in the war of the 747's, American Airlines installed a piano in the lounge of its LA to NY flight. Frank Sinatra Jr. was booked for the first night of playing.

JAM SESSION

WEDNESDAY NITE
FEBRUARY 9 at 8:30
in the SU BALLROOM

EVERYONE IS WELCOME
TO PLAY OR JUST LISTEN

for more info contact
Paul C/O THE COMMENT
(we have a sound
system this time)

FURNITURE IN APRIL?

It may appear as sheer stupidity that a building (library) can be designed, constructed and some five months into operation and still be virtually furniture free. But, it is not stupidity or negligence that is to blame. The culprit is the purchasing procedure that must be used because we are a state college.

The preparation of an original furniture and equipment list is begun long before the building is completed. This list is sent to the Bureau of Building Construction for approval. After it is approved the list is sent back to the college. Requisitions and detailed specifications are then written and

sent to the President for his approval.

After approval by the President the requisitions are sent to the Division of State Colleges.

When the Division approves the requisition they are sent to the Bureau of Building Construction. After approval here they are sent out for bids.

When the bids are returned to BBC they are sent to the College for evaluation and recommendation. In the case of the library President Rondileau appointed a committee of faculty, students' administration, and the Librarian and his staff to study the bids and make recommendations.

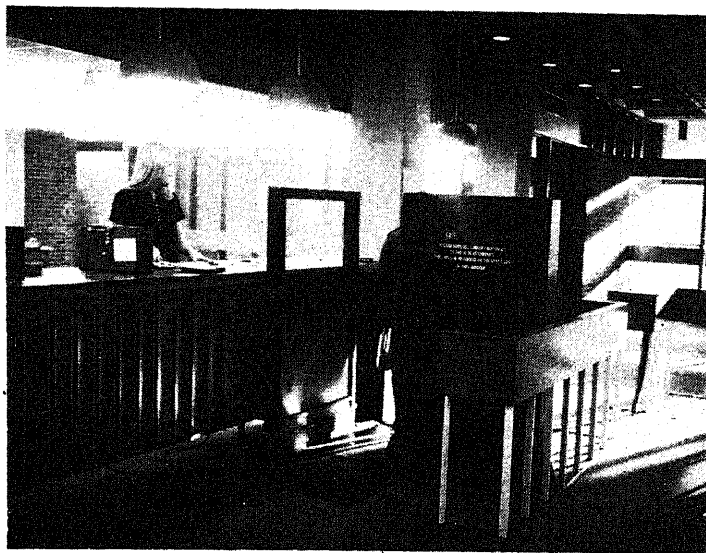
The recommendations, after approval by the President, are sent to State Purchasing.

The lowest bidder meeting specifications must be accepted by law. If a low bidder is rejected, in depth reasons must be given.

Once the bids are finalized and awarded the State Purchasing Agent issues purchase orders.

Delivery of furniture is usually within three or four months after purchase orders are sent out.

Mr. Owen McGowan, Librarian, told The COMMENT that the purchase orders are expected to go out in a week to ten days, which puts furniture delivery sometime in mid April.



Problems of The Third World

Sponsored by the Anthropology Club, the Sociology Club, and the Newman Club, a novel series of sensitivity sessions on the problems of the Third World will be conducted at Bridgewater State College. Called the Global Awareness Program, the series will begin on Monday, February 14, and will continue on every Monday evening thereafter until March 27 inclusive.

No previous education is required, since the emphasis of the course is not on information but rather on change in attitude and reorganization of values. The aim of the course is to build up a sympathetic concern for the problems facing Africa, Latin America and Asia.

The methods of the course will include slides and other audio-visual aids, games, simulation designs, group dynamics, and other modern educational techniques.

Two Maryknoll Catholic missionaries, who have lived in the Third World and who have seen the revolution that has started there, will conduct the sessions.

The series will be held in the Newman Center at Bridgewater State college. Each Monday evening session will begin at 7:30. For further information phone the Center, 697-2402.

CHECKPOINT

With the beginning of second semester, the library has installed a new security system, designed to cut down on pilfering and thereby make all books available to authorized users. Bridgewater, of course, is not unique with regard to book theft. There have been

literally hundreds of installations of book - security systems in libraries throughout the country.

With the installation of CHECKPOINT there is now only one authorized entrance and exit to the library. All other exits are emergency exits only and will set off alarms if used.

COMMUTER SERVICE

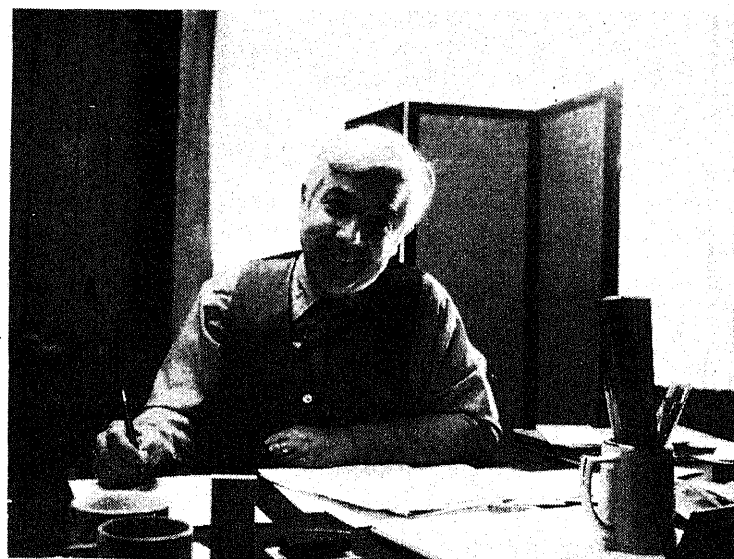
During registration period this semester commuting students were given the opportunity to fill out a Commuter Service Card. These cards, which inquired about the student's driving hassles, are now located at the S. U. Information Booth. The cards have been divided into towns and can be used by any student seeking a ride or attempting to organize a car pool.

The use of Commuter Service Cards is an old one, but it had fallen into disuse. This year, when the Commuter Service Organization revitalized the idea, the cards were seen as a good reference source for organizing rides during the semester, finding rides in emergencies, and also the critical task of the Commuter Service Organization. In short, if the cards couldn't get done then the organization couldn't function. However the cards were completed by about 1200 commuters and are hopefully only the beginning of a program to help the commuters of this college.

Attempting to be more than a

group of kids that work through registration, get the cards filled out, alphabetize them, and then dump them in the Union Building; the Commuter Service Organization will be meeting this semester to increase its membership, ratify a constitution, and branch out into the many different areas where commuters have problems: parking, traffic tickets, car trouble, a student judiciary for the commuters on the same basis as the dorms, a lobby towards college policy in the areas of scheduling, parking lots, etc.

So we are here and ready to help you. All we ask is your cooperation, a little of your time, and your ideas. The one basic problem that will be facing us will be finding enough people willing to work for us. If you are interested in finding out more about the Commuter Service Organization please come to our first meeting of the semester Wednesday, February 9 10 A. M. in the Student Action Offices on the second floor of the Student Union Building.



Mr. McGowan, Librarian

PSYCH MAJORS

Placement Grad School Information

In a school where the major emphasis is on teacher preparation, the number of psychology majors is now approximately 200 and increasing steadily. With the rapid increase comes new problems. Placement possibilities become more complicated and merely finding out relevant information can easily turn into mountains of paperwork, schedules and the like. With this in mind the Psych Club is announcing initiation of two new programs for the Psych major.

The first of these services is Placement, and covers three general areas: Volunteer Field Work, Paid Employment and Graduate School.

Volunteer Field Work is available in many psych related areas. We are now building a file of such opportunities and have slots available now. The aim of this area is to provide an opportunity to find out if you are indeed cut out to be that counselor or that clinician, etc.

Paid employment for now can help you pick up extra bread in part time work in psych in work that ranges from tutoring to filling out questionnaires. After you graduate where do you go from here? We are in the midst of a giant mail campaign to find out where the jobs are in this area. Some information is already in and more is coming in all the time.

Graduate study- Need info on what school offers what? We have hundreds of current grad catalogues along with comprehensive lists of which schools offer which programs. In addition

we have GRE and Miller's Analogy information.

The second major program is Information, plain and simple. Be it course requirements here at BSC, state certification requirements, job qualifications, pre-registration problems or whatever, we either have the information in our files or we will get it for you in a jiffy. If you are having trouble finding research for a paper we will loan you our calculator to help dig you out. We will have some office hours set up by next week as the semester settles into a routine. If you can't make our hours we will make yours. Just leave a note telling when up in the office on the third floor of the Union in the student organization room.

The main focus of both new programs is service to you the Psych major. If you've got a problem, need some information, need just about anything, come see us and we will give you all the help you need. You do not have to be an active member of the club to use either service. They are open to all Psych majors. If you do attend our meetings all the better. Our next one is next Tuesday, Feb. 8 at 10:00 in room #1 of the Union. Both new programs will be discussed at that time. In the works for this semester are films, speakers, tours of some mental institutions, etc. We would like to see you and hope you can squeeze us into your schedules this spring. Hoping to see you and wishing you good luck in this and all semesters.

Jim McDevitt, Psych Club Vice-Pres.

IF YOU CAN MOVE, YOU CAN DANCE

The Modern Dance Club of Bridgewater State College is again extending an invitation to all members of the College

Community, men and women, student and faculty for two open workshops in movement and dance. Anyone who can move, can dance and enjoy self expression in this medium.

The workshops will be on two Mondays, February 7th and 14th in the Small Dance Gym at Kelly Gymnasium Building from 6 - 7:45 P.M. The meetings will be followed by refreshments and discussion.

Bring comfortable work clothes, or leotards and join the members for an enjoyable experience on these two evenings.

Harrington Introduces College Intern Bill

U.S. Rep. Michael J. Harrington (D-Mass), believing it is important to increase youth participation in government, has introduced a bill to allow two additional paid summer interns in each office. Harrington was joined by 91 other representatives.

The current intern program allows \$750 per Congressman to pay one intern. Harrington's bill raises that number to three, each with a \$750 allowance.

Harrington commented that the interns he worked with had shown outstanding dedication to their work. Last summer Harrington had 26 college interns in his office. Most of them worked as volunteers but Harrington was able to allot some additional money on his own to pay four interns.

Part of the need for additional money to pay interns is to cover the cost of living expenses in Washington for out-of-town students. Without these funds,

internship is restricted to those young people who have other means of support.

Interns have found their jobs to be educational and diverse. Last summer, Harrington, an anti-war Congressman, had interns researching armed services bills to help him on his committee assignment. In addition, they worked on district problems and the problems of the elderly, and helped draft legislation in several different areas.

Interns also assist in drafting letters and general office work and have the opportunity to meet Washington officials.

Many interns are given a special research project dealing with an area in which they have a special interest.

'I have taken advantage of the opportunity to have interns for the past two summers and found it a welcome addition to my office,' said Harrington.



New Home For Texts

A new semester has begun and with attention now on the purchasing of books, there is consequently a focus on the campus bookstore. Aware of some change in the structure and operation of the store, The COMMENT recently interviewed Mr. Richard Lavalée, manager of the bookstore.

Mr. Lavalée is new himself to BSC, having only arrived December 1st; he is not new to the bookstore business, however, as his career includes 12 years of experience at Brown and recently 4 years at Rhode Island College.

Finding Mr. Lavalée amid the rush of book sales, The COMMENT began the interview by questioning the manager about the new structure of the store. Basically, the bookstore now consists of two separate stores, the Textbook Annex, which deals solely in required texts for day and night schools and the SU Bookstore, which deals in non-required books and miscellaneous items.

Mr. Lavalée described the previous bookstore setup as one in

which freshmen and sophomore texts were sold from the Annex while other assigned texts were handled from the SU store. Given the opportunity upon his arrival, Lavalée made the decision to separate assigned texts from all other bookstore products thus creating the present system which keeps all assigned texts in the Annex. Lavalée hopes this will help create a more efficient sales service thus avoiding the student confusion and complaining that occurred during last semester's sales.

The COMMENT then questioned Mr. Lavalée about the actual moving of text books from the SU to the Annex. Lavalée explained that the transporting of books began during the first week of his arrival and was completed by New Year's in time for the arrival of new books for second semester.

The existence of two bookstores naturally raises the question of additional help; Mr. Lavalée answered this question by praising the present bookstore staff he went on to say that the new

semester's book sales will require more work hours but that presently the current workers are filling these hours.

Not only has the structure of the bookstore changed, this semester but the operation of book sales itself has also changed. Under the old system a list of required books was drawn up for each student according to his courses, and filed at the store; the student gave his name to a clerk who found that student's required list and then presented the student, unless he objected, with a pile of books that could be paid for at the register. Mr. Lavalée described the new system as putting no pressure on students to buy the books. The new system provides the student with a course sheet listing courses, professors and required books; the student can then decide whether to buy the books at the Annex or purchase them elsewhere.

As of the Sunday of this interview, the new sales process was working efficiently as well as effectively; Mr. Lavalée timed the system, which utilizes three cash registers, as serving four students every minute. Lavalée expressed the idea that the Annex is congested and additional room would increase its efficiency; he pointed out that the bookstore will have to expand as BXC's enrollment grows.

Lavalée stated his desire to cut waiting time for students buying books but pointed out, "In the first day of classes I can't eliminate lines..."; he suggested that students may be waiting in line an hour or a half hour unless the buying is scattered over the first few days of the semester.

Mr. Lavalée stressed the fact that no refunds on books will be given unless the receipt for the books can be shown; refunds will only occur during the first fifteen days of classes. The necessity of receipts protects a student from theft, to some extent, since his books can not be returned for money by someone else not possessing a receipt for the books. Lavalée emphasizes that there will be no exceptions to these bookstore rules.

WORLD CIVIC QUIZ: 1. How many pieces of automated junk have been launched into orbit since Sputnik, 14 years ago? a. 241 b. 1,017 c. 5,351 2. If counted in days, the Paris peace talks have lasted a. 11 months b. one year, three months c. 2-1/2 years. 3. How long do you suppose it will be before tombstones are made of plastic?

After a friend's little girl came home from her first day at school, she said, "Mommy, are you sure you didn't send me to the wrong place? They told me I couldn't talk there."

Medical researchers have verified the effectiveness of an old, but relatively unknown, remedy for hiccups. A report in the New England Journal of Medicine asserts that a teaspoon of ordinary white sugar, swallowed 'dry' did the job for 19 of 20 hiccuping individuals, some of whom had been at it as long as six weeks. It is believed the sugar works by blocking the nerve impulses producing the hiccup reflex.

The only impartiality possible to the human mind is that which arises from an understanding of neither side of the case. —Lord Hewart.

New York City's 'sex hotline' went into operation about six months ago. The service was created to help people with sex problems by providing them with a telephone number which could be called day or night, to discuss any aspect of sex. So far, the sex hotline has been an enormous success. The Village Voice reports that hundreds of thousands of callers have phoned the five trained regular staffers and numerous volunteers to talk about sex hang-ups, asking for advice on everything from impotency to nymphomania. Among other benefits, it's expected that the hotline will alleviate N.Y.'s troubling obscene phone call problems. So, if you want to wrap about sex call 222-867-9044.

A prisoner grabbed a cake, in Durham, England, and threw it at a guard, cutting the guard's face. So the guards have prevailed on the cooks to bake lighter cakes: "We want them to be less lethal weapons."

ANSWERS TO QUIZ: 1. Apollo 15 made it 5,351. 2. 2-1/2 years, with Cambodia and Laos invaded meanwhile. 3. When plastic flowers stop selling, what?



BSC's Mr. Bo Jangles, Jim Palana, prodded entertainment yesterday in the lower lobby of the Student Union.



Mr. Richard Lavalée Bookstore Manager



ACROSS

1. Bundle
6. Ire
11. Leave
12. Insect
14. High Card
15. Fruit Drink
17. Day of Week (Abbr.)
18. Travel
19. Physician
20. Tavern
22. Cautious
23. Verse
25. Large Building
27. College Administrators
28. Tender
29. Fabric
30. Conscious

DOWN

1. Fertile
2. Era
3. Proceed
4. Yoko
5. Balcony
6. Peter Pan Character
7. Anger
8. Exist
9. Airline
10. Concealed
11. Count
13. Microorganisms
16. English River
21. Jewish Month
22. Telegram
23. M — Mell
24. Actor Jack —
26. Edsel
27. Operate Phone
29. Law
30. Straighten
31. Tusked Mammal
32. Near East Nation
33. Mixed Dissent
33. Mixed Descent
34. Marsh Plant
36. Spanish Direction
39. Mr. Parker
42. Lyric Poem
43. Metal
44. Hearing Organ
45. Owns
48. Degree

Solution to puzzle on page

**Hamlen's
Fish and
Chips**

8 BROAD ST., BRIDGEWATER

*Specializing in
Seafood!*



Dead Ringer

WED. Feb. 9 7:30

Bette Davis hates it when the term 'movie star' is applied to her. 'Marilyn Monroe was a movie star, I am not,' SAYS THE STAR OF D'Dead Ringer', Warner Bros.' shock drama co-starring Karl Malden and Peter Lawford which will be shown Wednesday February 9 at 7:30pm in the S.U. Auditorium.

Miss Davis refers to herself as an actress or leading-lady. She speaks of another player

Miss Davis refers to herself as an actress or leading-lady. She will consent to being called a star if quotation marks are printed around the word, and when she speaks of another player, she indicates the quotes by wriggling the first two fingers of each hand. She considers 'Star' a commercial, not professional term.

When she started out in Hollywood, she went along the glamor build-up.

When she started out in Hollywood, she went along with the glamor build-up. But it offended her down-to-earth New England background. She preferred to be herself, and throughout her long career sought only good roles.

Now that she's on top again after sensational success in 'Whatever Happened To Baby Jane,' she can stick (as she did in 'Dead Ringer') to the essentials of being a leading actress. In 'Baby Jane' she played only one of two demented sisters. 'Dead Ringer' presents her as twin sisters who appear together in some scenes, when one isn't busy murdering the other.

Miss Davis regards her assignment in 'Dead Ringer' a worthy challenge. 'I think audiences love dual roles when they are expertly acted,' she says. 'It takes hard work to make this very unreal situation seem real.'

My Fair Lady Opens In Brockton

Arriving on a tidal wave of superlative praise and broken records for popularity throughout most of the world, MY FAIR LADY will open at the Brockton High School Auditorium on February 25th.

This is the musical by Alan Jay Lerner, with music by Frederick Loewe, based on a BBernard Shaw's witty fable about a gutter girl turned into a glamour girl by a cocky phonetics professor to win a bet. My Fair Lady first entranced audiences in New York during an unprecedented run of six and a half years, beginning in 1956, and then took a grip on the hearts of theatre goers in every other major city of America, Europe, South America, South Africa and such scattered points as Tokyo, Tel Aviv and Rej-javik, and made them all exult with laughter.

Burton Alho of Halifax will be seen here as the short-tempered, self-centered bachelor professor Henry Higgins, who will sing of his passion for good diction in the famous 'Why Can't The English Teach Their Children How To Speak?' and reveal his lack of passion for women in two equally light patter songs, 'I'm An Ordinary Man (Who Doesn't Want To Let A Woman In His Life)' and 'Why Can't A Woman Be More Like A Man?'. To Him also falls another famous song-hit, the grudging surrender to romantic feelings, the tuneful 'I've grown Accustomed To Her Face'.

Margaret Carver of Brockton, as Eliza Doolittle, will have the role of this cold-hearted professor's guinea pig for proving that by mending her diction he can

make a fine lady of a bedraggled street urchin.

In this Cinderella like role she will have the chance to lilt such notable songs as 'The Rain In Spain' and the exhilarating 'I Could Have Danced All Night,' and to bite out the acidulous 'Just You Wait'.

Victor Bye of Brockton will have the role of the slum girl's dissolute father, Alfred P. Doolittle, who will sing the show's much favored cockney songs with their heartiness of merrie England -- 'With A Little Bit Of Luck' and 'Get Me To The Church On Time'.

Others in the cast will be George Romm of Brockton as the bland friend who takes the speech professor's bet, Jessica Robbins as Mrs. Higgins the professor's gracious and sagacious mother, Beth Adams of Brockton as Mrs. Pearce his material housekeeper, Ralph Evans Jr. of East Braintree as Freddy, the ineffectual upper-class suitor. Lee Harington of Brockton will portray the part of Mrs. Eynsford-Hill. All told there will be a cast of thirty for the South Shore Civic Theatre's upcoming production.

The show's rollicking will be designed by John Heller an instructor at Bridgewater State College and J John Cheyunki active in the membership of the theatre and commercial artists profession. Direction of the scenes and song will by Richard Portner of Brockton an instructor of drama at Emerson College.

This is an assemblage of individuals dedicated to bringing quality theatre back to the Brockton area.

Exposé of American Society

'Waiting for the Change,' a graphic and uncensored expose of alleged varieties of repression in today's American society that features Ralph Nader, Frank Mankiewicz, and Abbie Hoffman premieres on Feb. 7, 1972.

'Waiting for the Change' will be shown Feb. 7 - 13 at 10 A.M. - 2 P.M. and 7 P.M. - 9 P.M. at the 3rd floor lobby in the S.U. building.

In the program, Ralph Nader tells how you can join in his drive to organize the massive power of America's students in the crusade against the irresponsibility of corporations and the federal agencies that supposedly regulate them. Nader contends that the next stage of the student movement is 'to take this enormous manpower, and dynamism, and concern, and idealism and refusal to compromise where there should be no compromise, and to focus it in strategic channels that will really get at the power systems that have to be disposed, changed, or displaced.'

Frank Mankiewicz, formerly press secretary to Robert Kennedy, and now filling the same role for George McGovern, lashes out at the Nixon administration's attempts to repress the newsmedia. 'I really do believe,' says Mankiewicz, 'that the Vice President was the instrument, the mouthpiece, for a concerted plan by this administration to make people distrust the newsmedia. I don't think he was in on the planning of it, because I don't think he was smart enough.' Mankiewicz asserts that this media repression campaign has already resulted in the suppression of news from Vietnam, and he cites examples of stories that have been kept from the media.

Abbie Hoffman explains his 'Invest in the Stank of America' program for dealing with banks. With his wife Anita, Hoffman reveals his method for using dry ice to improve the potency of American youth's favorite plant product.

A visit to a New York City meeting of the Gay Activist Alliance finds the group in a heated discussion of defensive techniques used to break up a hay march the week before. Boston's underground newspaper, The PHOENIX, commented on this segment: 'Brings across not only the dedication but the strength and the warmth, the feeling and the humor of the individual participants to a degree that the straight world has never been able to perceive them.'

The cameras follow Professor Robert Reisner, who teaches a university course on graffiti, as he takes his class on a field trip to a men's room in Greenwich Village. Reisner maintains that in writing on restroom walls, the ordinary citizen gives vent to his repressed hostilities, fears, and prejudices.

'Waiting for the Change' includes a section of true video verite, taped on the street in New York's St. Mark's Place. Street people voice their opinions on repression, and the language of the street gets heard on TV without the traditional 'beeps'.

Finally, Dr. Abruzzi, chief physician at the Woodstock Festival, talks about the repression of the accurate information about drugs, and the need for young people to restructure the elements of society that cause drug abuse. Dr.



Real Home Cooking

When you consider that Bread's ingredients contain one (1) Academy Award winning songwriter (James Griffin), one (1) Grammy Award winning arranger (Larry Knechtel), one (1) highly experienced record producer (David Gates), and one (1) of the best drummers anywhere (Mike Botts), then it should come as no surprise that the combination of the above-named has produced a group of rare musically and winning ways.

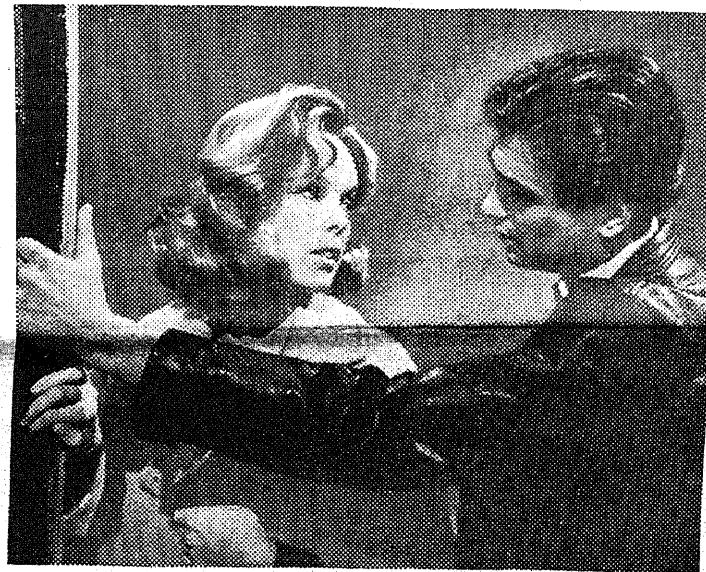
Beyond the aforementioned talents and awards of the various personages, they can also write (if that hasn't been mentioned) lots of hit songs, sing and harmonize and make splendid albums.

The nucleus of Bread was formed by David Gates, who, besides being a producer, is also a guitarist, bass player and former resident of Tulsa, Oklahoma, and James Griffin, lead guitarist and singer. Griffin needed arrangements which Gates provided. This led to some tentative harmony singing (along with

Robb Royer, now departed from the group to write scenarios), and thus was Bread created.

With the completion of their first album, Bread, the group changed their plans about being a studio group and headed into live performance. With this decision, came the addition of Mike Botts, their once and current drummer. From there, it was two more albums and multitudinous hit singles, the latest of which is 'Baby, I'm - A Want You'. Now, with their fourth album, Bread is showing a new aspect of their talents. Along with the beautiful melodies and tight harmonies, they have added a new freedom, spontaneity, joyousness and humor.

Oh, yes FYI --James Griffin won his Oscar for the song, 'For All We Know' (1970), Larry Knechtel got his Grammy for arranging 'Bridge Over Troubled Water', and the fourth album is called Baby, I'm - A Want You. A splendid example of home cooking.



UP THE DOWN STAIRCASE

SUN. FEB. 6 7:30

Credit producer Alan Pakula and director Robert Mulligan for not only securing the talents of Sandy Dennis, fresh from her Oscar-winning triumph in 'Virginia Wolf', but also for enlisting the writing skills of Pulitzer Prize-winning author-dramatist Tad Mosel to bring to the screen Bel Kaufman's best-selling book, 'Up The Down Staircase'.

Filmed entirely in New York City, in and around a ghetto high school, this film effort from the team that created 'To Kill A Mockingbird' and 'Love With A Proper Stranger' not only retains the humor of the book, but also broadens its honest presen-

tation of the inside life of a contemporary school with added compassion and strokes of realistic detail. Miss Dennis as a young, idealistic teacher on her first assignment, is superb. And her cast of co-stars include Eileen Heckart, Ruth White and hundreds of teenage boys and girls who had never appeared before cameras ... yet another sound and convincing touch applied by the film-makers.

Beneath the entertainment values, an examination of the gap in understanding and communication between the generation that wants to learn and the one that wants to teach but not touch.

Abruzzi comments, 'I think the establishment is delighted to have kids stoned on drugs, because they are a lot less trouble when they are stoned than when they are thinking, and when they're moving, and when they're doing something.'

Featuring an original title song by the rock group Fort Mudge Memorial Dump, 'Waiting for the Change' from APB - TV is the first step in the opening of a new dimension of freedom and honesty in television.



RECORDS: FROM STICKY FINGERS TO GRIN

People are going to all kinds of extremes trying to sell records these days. Douglas Records is giving away Douglas Books at record stores in the hopes that they'll move some product. The Jefferson Airplane packaged their latest album in a brown bag. Elaborate foldouts, posters and booklets (the British band Hawkwind even included a little newsprint acid sci-fi novel in their latest), and every conceivable manner of nutty toys are being included with albums—usually to disguise a decided lack of musical contents.

There is one particular album cover design house called Craig Braun Inc. that seems to be behind all of this, they being the ones who did the by now infamous STICKY FINGERS cover. Their latest job was executed on the demand of Terry Knight, producer of the tremendously successful Grand Funk Railroad. It is a perfectly round silver cover with pictures of the band's three musicians embossed into the surface, and on the other side (it looks like a coin, being silver and all) we see a picture of Shea Stadium, in commemoration of their overwhelming success there. There is a round insert, and, of course, the record. Unfortunately, the record is quite likely to take a beating because there's no protective inner sleeve. But it is quite an impressive package.

The album is titled *E PLURIBUS FUNK* (CAPITOL), and it's real good. Grand Funk has finally arrived to the point where they can please their fans and make good music at the same time. The highlight for me, at least, is the five-minute "People Let's Stop the War", a monster of a cut that deserves to be a hit. Dig: "If we had a president that did just what he said/The country would be just all right and no one would be dead/From fighting in a war that causes big men to get rich/There's money in them war machines—now, ain't this a bitch?" And they sum up the political stance of their fans perfectly when they sing "I been excited/But there ain't nobody ready/They don't know what to get ready for/Let's get ready/And stop the war." Which gets away with pitting Grand Funk against a Wagnerian-sized orchestra. It works, and how. The rest of the album is the famous Grand Funk get-it-on music, but it's never sounded quite so good. From the package down to the music, this is a real breakthrough.

The same might be said for the new Led Zeppelin album, the one that's driving retail people up the wall because it doesn't have the group's name or the album number anywhere on it. Why, it doesn't even have a name. It's Atlantic SD 7208, and from the remarkable cover photography down to the tunes in the album, it's an amazing leap forward for this band. Only one of the songs Four Sticks, is the usual Led Zep sludge, and between the opening screamer "Black Dog" and the final blues rave-up "When the Levee Breaks" we have some mighty-fine rock tunes, a beautiful mandolin duo with Sandy Denny's voice for harmony called "The Battle of Evermore", and lots more surprises you'd never expect from this much-reviled band. Pick up on it—you'll surprise yourself.

Unfortunately, the packaging concept I like best of all contains the weakest record of all, and the fact that it's by a band that used to

be one of my favorites makes it doubly unfortunate. Traffic's new album *THE LOW SPACK OF HIGHHEELED BOYS* (Island SW 9306) is shaped like a swuar, with two diagonal corners cut off at 45 degree angles. The design is further made confusing by a nice optical illusion, making it the kind of cover you like to sit back and contmplate whilst visiting the Ozone. But the music sure isn't anything you'd want to listen to twice. Apart from an interesting bit for recorders at the beginning and end of the first cut, "Hidden Treasure," this album is a stone drag. Comprised mostly of unjelled jams, interspersed by vocals that sound like they were edited together from previous Traffic albums, *LOW SPARK'S* title tells it all: Stevie Winwood has run out of ideas. Unless you're a connoisseur of album art, pass this one up. And keep in mind what Bo Diddley said: "You can't judge a book by lookin at its cover."

Can you believe it? The Who have another album out already, it's another Greatest Hits album like their infamous throw-together *MAGIC BUS*, and if you can imagine, they've blown it again. Lots of this stuff is readily available on their other albums, but they have, at least, managed to get some of their more obscure hits into this latest collection, which goes by the name of *MEATY, BEATY, BIG AND BOUNCY*.

Hits like "Happy Jack", "My Generation", "Pinball Wizard", "Magic Bus" are nestled in with classic like "Can't Explain," "The Seeker", "Anyway, Anyhow, Anywhere" and "I'm a Boy", which have formerly been known only to Who cognoscenti.

But that doesn't excuse the bizarre way the album is programmed. Why, for instance, is that classic, "I'm a Boy", represented by an out take that is weaker than anything I've ever heard from the Who instead of the violent, energy filled original version? And what's with the bizarre version of "Magic Bus"? Eh, I guess we should be happy we have them at all, but I really feel like I've been short-changed.

I bet the name Etta James will ring some kind of non-specific bell in your head, because it did for me, but I also bet you can't name one some she did. And I will even further bet that if you were to pick up a copy of her new double album *PEACHES* you will kick yourself for never having heard of her before.

PEACHES has every one of her big hits, from "TELL MAMA" to *PUSHOVER* to "STOP THE WEDDING" and on and on. She has a voice comparable only to the queens of soul, arrangements that'll make you realize that rhythm and blues isn't dead at all, and there are enough songs here to keep you happy for days on end.

Don't let her washed-up-cocktail-waitress looks deceive you—Etta James is a red-hot mama, one of the last and her time has come. She's been overlooked too long, and thanks should go to Chess for bringing her back to the public's attention. If Aretha is getting a little boring, if Carla Thomas went stale on you not long ago, and if those Motown ladies somehow fail to satisfy, Etta James is the answer.

THERE'S A RIOT GOING ON, says the cover of Sly and the Family Stone's new album, and it's probable caused by people who bought this monotonous set and are

trying to lynch Sly's ass. Sure, the hit "Family Affair" is a gas, but the rest of the album is unmitigated boredom. Poison.

Who says America ain't the land of opportunity? Why, not more than a year ago, this skinny little punk of a kid walked into Neil Young's dressing room carrying a guitar, planted himself in front of the superstar and demanded that Young listen to some songs he had written. Seeing that he really didn't have much choice in the matter, he listened. And he liked what he heard, so he called up his manager and told him about the kid.

Then he told the kid that he could get some gigs if he'd move out to California and that he'd be glad to put him up. The kid did, and pretty soon he was part of the Neil Young/Crazy Horse axis. But he got homesick for Baltimore, where the whole story began, and decided to move back there. With offers of a recording contract still ringing in his ears, he went home to his band.

It wasn't easy to shake off the record people, though—he was so good that they kept after him to come back—and finally he found a deal he liked. The band packed up, went to California, and made a record. It got good reviews when it got reviewed, but it didn't sell particularly well. No matter, they tried again, and this one is even better. Now it looks like the kid, Nils Lofgren, at the ripe old age of 19, will become a rock and roll star, and that's just what he wanted, in fact.

It looks like people will start buying his band's records, too. They're called *GRIN*, and you'll really have faith in the future of rock and roll when you listen to their latest 1&1. It's got a rocking side and a dreamy side, just like the old rock and roll records, so you can take it to a party (does

anybody take records to parties anymore?), and, like you might expect, the dreamy side dreamy, full of songs about love and lost

love. Really and truly, *Grin* is one of those bands that's gonna be around for awhile, and I think you should look for their records.

TO BE A BSC VET

by John J. Faraca

To become a veteran of BSC you must have accomplished at least 10 of the following:

1. sit on the floor in English class
2. get an A and F in two subjects
3. don't buy you freshman beanie when you are a freshman
4. rip your coat on the bottom of the fence
5. slip and fall in the mud under the fence
6. buy a plate of ravioli and get indigestion from it (If you get indigestion by looing at it before you eat it, this does not count.)
7. have your car locks freeze up on you and miss school
8. be followed around campus by an orange and white and brown hat
9. be a participant in the opening day of the Bridgewater Monsoon Season
10. be accused of skipping class when you are in it (honestly)
11. get a warnign (parking ticket) when using your father's car due to an emergency
12. get a parking ticket for parking in a restricted area (parking on grass G. H.) becaude of a year round emergency Snow removal ban that is in effect.
13. fall in love with the girl in front of you in math class and be turned down
14. flunk your first history test
15. walk home in snow, rain, and

sleet for a total of 13 miles

16. have the power and heat go out in your dorm for three days during finals

17. ride up and down in the elevators coloring in coloring books

18. bring your pornographic material to school and read in during lunch

19. get a headache Bridgewater style

20. get your F. C. C. 3rd class license with the endorsement for broadcasting and don't know what to do with it

21. raise fish, cats, alligators, and hamsters in the same room that which you sleep and live and eat in

22. all you guys read the *SENSUOUS WOMAN* and all you gals read the *SENSUOUS MAN*

23. buy you girlfriend an antique chastity belt and after she has it on take the key and take off for a couple of weeks

24. be put on probation by the college

25. just being a student

If you have completed 10 of these you are a veteran.

If you have completed 5 of these, you recieve you bachelors degree.

If you have completed 26 out of 25 of these, you are now able to make up your own revised list.

SUBARU ELIMINATES MORE BUGS THAN RAID.

FRONT WHEEL DRIVE, FANLESS ENGINE,
RACK AND PINION STEERING.

COMING FROM BEHIND THIS WINTER
SUBARU OUT SOLD

SAAB, PEUGEOT,
PORSCHÉ, RENAULT, AND AUDI!

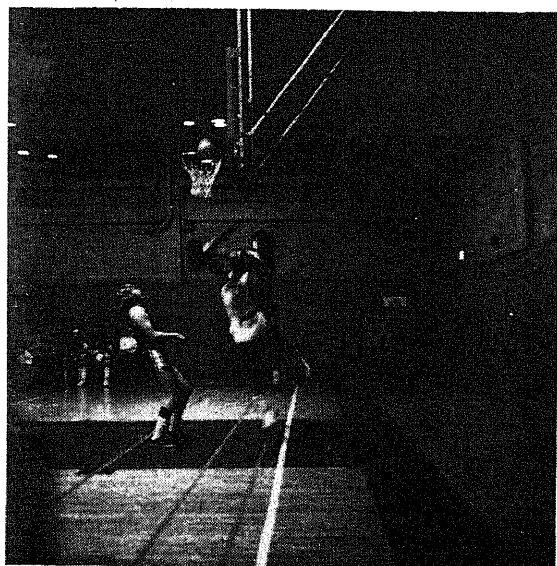
AT 70 MPH IT DOESN'T EVEN
BREATHE HARD UPHILL

COLLEGE TOWN SUBARU

RTS. 18-28

1 MILE SOUTH OF BRIDGEWATER CENTER

OPEN EVES TIL 9 ASK TO TALK TO LEE WEDGE



Bears Trounce Falcons 88-78

BEARS BREAK TWO RECORDS

BRIDGEWATER- Two BSC basketball records fell here during the semester break as the Bears, paced by a 40 point performance by junior Joe Wise, whipped their non-conference rivals from Southeastern Massachusetts University 114-98.

The first record which the Bears shattered was a team record for most points in a game. The previous single game high of 112 points was set back in December of 1960 against Gohram State. The second record to fall was an individual mark for most points in a single game. The most points any Bridgewater State player had scored in one game, before this season, was 38 points. Dana Boynton owned the record with a 38 point effort against Fitchburg State in 1962.

However this year Joe Wise shattered that mark on January 7 with a 39 point showing for his work against Eastern Nazarene. Then last Wednesday, January 26, Joe broke his own mark by hitting for 40 points against SMU. Joe didn't stop there, however, as he went on to sink forty more points last Saturday evening against the Rams of Framingham State College.

The high scoring Bears are expected to set more scoring records before the end of the season as they are already well ahead of some records now on the books. BSC has been averaging 93.6 points an outing which is well

ahead of the 80.3 point per game average now on the record book. They will also, most likely shatter the team record for most points in a year which stands for 1927, the Bears to this date after twelve contests have scored 1128 and have 11 games remaining in which to shatter the old mark.

Last week Coach Tom Knudson released the Bears Mid-Year Statistics and junior sensation Joe record breaking pace of 23.5 points a game. BSC's "big man" Keith Richards had 155 rebounds at the mid season mark to the lead the team in that department, while freshman John McSharry has the best shooting percentage from the field (.606) and his classmate Tommy Gomes has the highest free throw percentage which is .800 or 28 out of 35 from the charity stripe.

BEAR'S ROARINGS: BSC has scored over 90 points in 10 out of 12 games, and 100 points in three out of their last four games, the one exception being a 98 point total against Framingham last Saturday night. Joe Wise was selected to the ECAC Division All-Star team of the week for his play January 3-8 when the Bears beat Curry and lost to Eastern Nazarene. Keith Richards received honorable mention. State will travel to Curry tonight (Friday) to seek another triumph over the Colonels.

The last time the Bears played Curry they whipped them 100-85.

PILGRIMS EVEN BEARS' SLATE 6-6

BROCKTON-New England College erupted for four second period goals and Paul Cozzi scored the hat trick as the PILGRIMS HANDED Bridgewater State its first shutout loss ever, 6-0, on Tuesday night, January 5th at Asiaf Arena. The Bears demonstrated poor defensive play in their own end and was continually unable to clear their defensive zone.

The contest remained even throughout much of the initial session, which saw referees assess a total of thirty-one minutes in penalties. The Bears enjoying a great advantage in power play situations, were consistently foiled by the New England defense. The visitors jumped to a 1-0 lead with a tally at 12:51 of the first period.

Bridgewater State goalie, Stan Bonham, a promising sophomore

from Norwood, Mass., turned aside some thirty NE shots, but the continued defensive lapses of the host Bears proved fatal.

The pesty Pilgrims rifled in three goals within a short three minute stretch of the second period.

New England wrapped up the contest with a single tally late in the final session.

The hockey game proved disappointing for the heavily partisan Bridgewater crowd, but their heroes proved that they would not be intimidated in any of the ames many scuffles.

The loss evened the Bear's season slate, at 6-6 while New England upped its record to 5-3. The Bears next home game is slated at Asiaf Rink for Wednesday, February 9, at 9:00 P. M.

Swim Team Wins 5th Straight Meet

Bridgewater- The Bridgewater State swimming team won its fifth straight dual meet here Saturday, defeating Albany, N.Y. State 64 to 49.

The NBear's mermen, losers only to Babson in the opening test, were returning to action following the mid-year exam break.

Bruce Morell paced the home team as he set new BSC varsity records in both 50 and 100-yard freestyle sprints.

Tim Joost established a new team mark of 2:15.6 in the 200 yard backstroke and teamed up with George Pelati, Mel Crotty and Al Germain to won and create a new varsity record of 4:00.5 in the 400-yard medley relay.

Dan Beauregard collected wins for Bridgewater in both required and optional diving events. Also collecting first-place points for the Bears were Bon Johnston in the 1100-yard freestyle and George Pelati in the 200-yard breaststroke.

Len Van Ryn was the leading pointmaker for the Albany crew as he won both the 200 and 500-yard freestyle tests.

Bridgewater takes its 5-1 mark to Northfield, VT., NEXT Saturday for a dual meet with Norwich University. The next home meet will be Saturday, February 12th with Keene, N.H., Stats providing the opposition.

The summary:

Date: Saturday, January 29, 1972
Place: Bridgewater State Score: Bridgewater State 64, Albany State 49.

400-yard medley relay: 1st Bridgeater Joost, Pelati, Crotty, Germain. 2nd Albany State Winning Time: 4:00.5

1000-yard freestyle: 1st Bob Johnston (B) 2nd Ken Weber (A) 3rd Jake Schubert (A) 4th Bob Sullivan (B)

200-yard freestyle:

1st Len Van Ryn (A) 2nd Barry Parenteau (B) 3rd Joe Masi (B) 4th Pete Connor (A)

50-yard freestyle:

1st Bruce Morell (B) 2nd Don Houghton (B) 3rd Mark Eson (B) 4th John Dragich Winning time 23.3

200-yard individual medley:

1st Pete Garstenhaber (A) 2nd Al Germain (B) 3rd Bill Hart (A) 4th Ted Zydroga Winning time 2:16.6

One meter diving:

1st Dan Beauregard (B) 2nd Isaac Wilson (A) 3rd Ross Thompson (B) Winning time: 1:15.1

200-yard Butterfly: V

1st Pete Gastenhaber (A) 2nd Mel Crotty (B) 3rd Jake Schubert (A) 4th Joe Masi (B) Winning time 2:18.9

100-yard freestyle: 1st Bruce Morell (B) 2nd Barry Parenteau (B) 3rd Ed Daniel (A) 4th Don Houghton (B) Winning time: 51.7

200-yard backstroke:

1st Tim Joost (B) @ND Bill Hart (A) 3rd Nark Eson (A) 4th Bob Stello (B) 500-yard freestyle:

1st Lee Van Ryn (A) 2nd Bob Johnston (B) 3rd Ken Weber (A) 4th TED Zagroda (B) Winning time: 5:V@%.¢

@X-YARD BREASTSTROKE: 1st George Peleti (B) 2nd Les Puretz (AV) 3rd Bill Thompson (B) 4th Bob Geier (A) Winning Time 2:34.5

One meter diving (optional)

1st Dan Beauregard (B) 2nd Isaac Wilson (A) 3rd Tim Joost (B) Winning score 144.9

400-yard freestyle relay: 1st Albany State Daniel, WEBER, Puretz, Eson. 2nd Bridgewater State

Indians on The Warpath



American Indian Movement To Sue Cleveland Indians For \$9 Million

Cleveland, Ohio (CPS) Russell C. Means, executive director of the American Indian Movement (AIM) and director of the Cleveland American Indian Center says the "Chief Wahoo" symbol used by the Cleveland baseball team degrades and demeans the American Indian. Means said a Legal Aid Society attorney will file a \$9 million suit against owner, Vernon Stouffer Tuesday in Cuyahoga County Common Pleas Court and will seek an injunction to stop the use of the symbol.

'How long do you think the

stadium would stand if the team were called the Cleveland Negroes with a caricature of Aint Jemima or Little Black Sambo, and everytime a ball was hit some guy would come out and do a soft shoe?' Means asked.

'The whole viewpoint America takes of the Indian is that we don't count,' Means said.

'Can you envision the Washington football team called the Washington Rednecks instead of the Redskins?'

A spokesman for the team declined comment.

WRA Proposes Intercollegiate Council

The Executive Board of the Women's Recreation Association has studied a proposal to form an Intercollegiate Council for Women's Sports at Bridgewater State College. The Council would be composed of students and faculty and would be concerned with policy matters relating to the Women's Intercollegiate Program.

Because of the magnitude of the responsibilities of members of this Council, the Executive Board is seeking the most qualified students to fill these positions:

one student in good standing who has recently been a member of a women's intercollegiate team at Bridgewater State College.

one student in good standing

who is an active and interested supporter of the intercollegiate program but who has not been a member of a women's intercollegiate team at BSC.

Students who are interested in becoming members of this Council should obtain an application form from the secretary of the Physical Education Department. This application must be returned to the WRA mailbox in the student union no later than February 10, 1972. The Executive Board will appoint a committee to screen the applicants for interviews. The committee will then give its recommendations to the Executive Board and appointments will be made by February 17, 1972.

VARSITY TENNIS PLANNED

Anyone interested in playing men's varsity tennis this spring should meet at 10:00 a. m., Tuesday, Feb. 1, in the A. V. Department of the science building. This meeting is important to all candidates, particularly those who are starting school this semester.

solution

F	A	G	O	T	W	R	A	T	H
B	E	G	O	N	E	E	A	R	W
A	C	E	O	R	A	N	G	E	A
S	U	R	I	D	E	D	R		
I	N	N	W	A	R	Y	P	O	E
E	D	I	F	I	C	E	D	E	A
S	O	R	E	S	I	L	K		
A	W	A	R	E	I	T	A	L	I
L	A	N	D	O	R	A	L	E	R
I	L	F	E	A	T	E	D		
G	R	O	T	E	S	Q	U	E	H
N	U	D	I	S	T	T	A	M	A
S	E	N	S	E	E	R	A	S	E

Ralph Costello's

Italian

CANTEEN

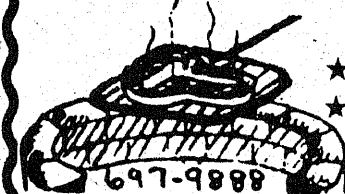
Specializing In

★ Italian Food

★ Steaks & Shishkebab

with Rice Pilaff

136 BROAD ST., BRIDGEWATER





This Week...

Change In Command At Registrar's Office

Psych Information Center Formed

Lysistrata Cast

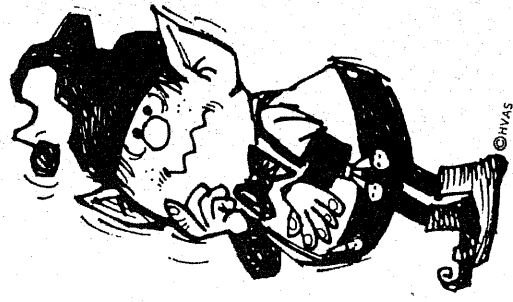
Commuter Service Revival

Swim Team Win 5th Straight Meet

2 Great Movies Coming In Union Series

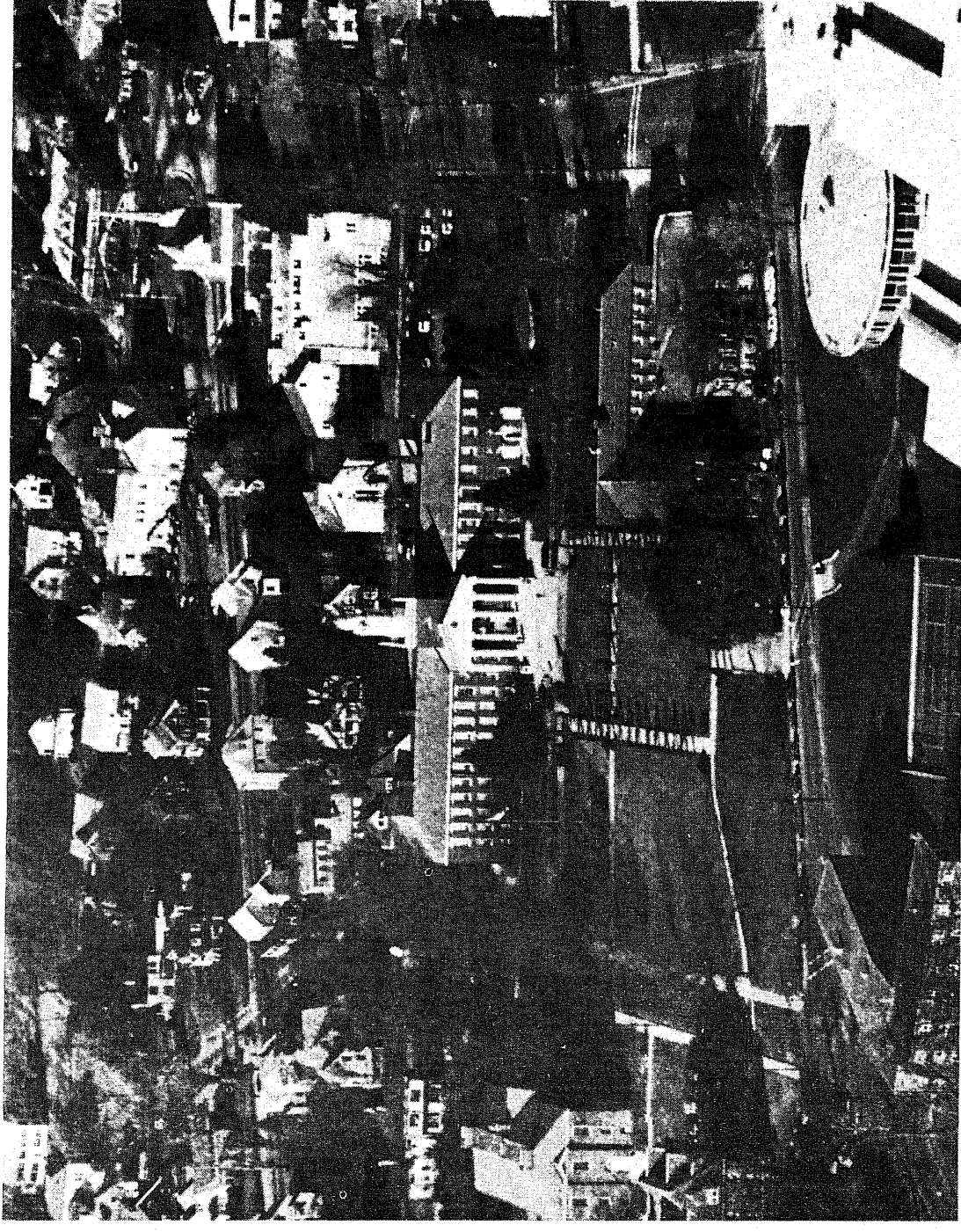
Self-Study Day Set

Bears Over Falcons 88-78



The COMMENT

February 3, 1972



Self-Study Day To Be Held February 10